# Inge Brinkman

is Professor of African Studies at the Department of African Languages and Cultures at Ghent University (Belgium).

***contact:***

E-mail: Inge.Brinkman@UGent.be

Phone: ++32/(0)9 / 264 41 65

Contact address: Rozier 44, 9000 Gent

Office: Rozier basement, C01.08

Office hours: on appointment

Field of study: African literature, African popular culture, African history

Course information: Cf. Teaching page

Publications: Bibliography Webcatalogue Ghent University

Website: KongoKing: http://www.kongoking.org/ - MO\*: http://mo.be/auteur/inge-brinkman

# *RESEarch*:

The themes of my research engage literature, performance, popular culture and narrative in the wider context of communication and public debate. In my current research I specifically focus on story-telling related to social tension and violence. Geographically the focus is on Kenya and Angola.

For more information, do not hesitate to contact me.

# *Background:*

After having finished my studies in History and African Studies, I received a Ph.D. degree from Leiden University (The Netherlands) in 1996 with a thesis on oral and written literature, identity and gender in Central Kenya. I then worked at Cologne University (Germany) on a post-doctoral research project, studying violence and exile on the basis of fieldwork with refugees from South-East Angola. From 2001 to 2004 I was engaged in research at Ghent University on the relations between nationalism, religion and popular culture in Northern Angola.

In 2005-2006 I carried out a project on the socio-cultural history of forty years of SNV Netherlands Development Organisation at the African Studies Centre in Leiden.

Between 2007 and 2013 I have been engaged in a programme on communication technologies, mobility and social relations in historical perspective, with as research focus south-east Angola, while at the same time co-ordinating the programme (<https://mobileafricarevisited.wordpress.com/> ).

As of 2014 I taught at Ghent University on a part-time basis and carried out historical research within the Kongo King project (<http://www.kongoking.org/>).

# *RECENT Publication*:

2015

* Article: ‘The Time of the Leaflet’: Pamphlets and Political Communication in the UPA (Northern Angola, around 1961)’, *Africa* 85, 2 (2015) pp. 221-244.

For more publications, click here.

For a full list of publications, do not hesitate to contact me.

# *recent Presentations*

2015

* Bayreuth, 4 June 2015: Panel organization (with Daniela Merolla): ‘Past, present and future on the internet: African/diaspora websites beyond modernity and tradition’, paper: ‘Representing ‘Kongo’ on the internet: history and African/African diaspora internet sites’.
* Leiden, 23 April 2015: Seminar: African Studies Centre, Leiden: ‘Knowledge = Power. Politics and Formal Education in the precolonial Kongo Kingdom’ <http://www.ascleiden.nl/news/seminar-knowledge-power-politics-and-formal-education-precolonial-kongo-kingdom> (and teaching: Course Research Master, Regional Course Southern Africa: on Angola)

2014 and earlier

* Ghent, 7 November 2014. Paper Discussant: Workshop: ‘Central-African History in Belgium’.
* Leiden, 17-18 September 2014. Presentation: ‘Interpreters in the Kongo Kingdom, 16th-19th Century’. Workshop: ‘*Valedictory Robert Ross’*.
* Leiden, 14-15 February 2013. Organisation of the International *Final Conference* of the Programme ‘Mobile Africa Revisited’: Title: ‘Control and Navigation: People Searching to Reach their Goals in an Ever More (In)Flexible World’.

For a full list of papers and presentations, do not hesitate to contact me.

# *Other Activities*

Ongoing

* Member of the editorial board Africa Book Link (<http://africabooklink.com/> )
* MO\* Blog (in Dutch, <http://mo.be/auteur/inge-brinkman>)

2015

* August, 2015: information for IKON documentary on Development Co-operation (Netherlands)
* June 9, 2015: Amsterdam, committee of PhD defence André van Dokkum, entitled 'Deliberating ‘democracy’: local politics, state authority and chiefs in Mozambique'
* May 2015, KongoKing conference with John Thornton (participation)
* March 2015, KongoKing lecture by Cécile Fromont (organization and chair)
* January 2015: Documentary film: ‘Reversed Migration, Portugal-Angola’: interview with a group of students of the Department of Social Geography (Utrecht University).

***courSes***

2015/2016

* African Literatures I
* Language, Culture and Society in Africa I
* Language, Culture and Society in Africa II
* Fieldwork in Africa
* Linguistic Anthropology
* Research Seminar (with colleagues)