



TUESDAY, 24 March 2015

Time: 13h30

Place: Plateaustraat 22, Auditorium B

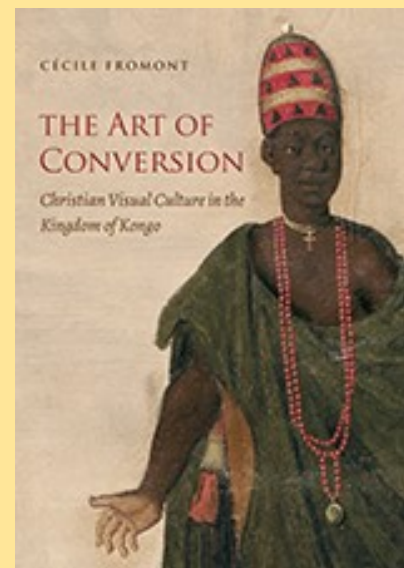
Ghent University

The **KONGOKING** research group invites you to a lecture by

Professor **Cécile Fromont**
who will present her newly published book

THE ART OF CONVERSION

Christian Visual Culture in the Kingdom of Kongo



Between the sixteenth and the nineteenth centuries, the west central African kingdom of Kongo practiced Christianity and actively participated in the Atlantic world as an independent, cosmopolitan realm.

Drawing on objects, images, and documents, Cécile Fromont examines the advent of Kongo Christian visual culture and traces its development across four centuries marked by war, the Atlantic slave trade, and, finally, the rise of nineteenth-century European colonialism. By offering an extensive analysis of the religious, political, and artistic innovations through which the Kongo embraced Christianity, Fromont approaches the country's conversion as a dynamic process that unfolded across centuries.

(<http://uncpress.unc.edu/books/12811.html>)

Cécile Fromont is Assistant Professor of Art History at the University of Chicago (<http://arthistory.uchicago.edu/faculty/fromont>)

For more information: Inge.Brinkman@UGent.be

See also: <http://www.kongoking.org/>